

LEARNING LOG for *Una carta a Diós*

Name _____

Date _____

Cultural Content

- I can describe how the practices of Lencho reveal the principles and values of a poor Mexican farmer in the first half of the twentieth century.
- I can give examples from the story of the characters' attitudes towards religious faith.

Language

- I can discuss my personal experiences about good intentions that had unexpected consequences.
- I can retell *Una carta a Diós*, describing the characters, setting, and plot by either drawing a comic strip or performing a scene from the story.
- I can write one or more paragraphs telling what might happen next in the story *Una carta a Diós*.
- I can explain, draw, or demonstrate the meanings of the words I've circled:

afligir	enfadar	ladrón	sembrar
aguacero	equivocarse	langosta	soplar
alma	fondo	mortificado	sueldo
arrugar	golpecito	negar	voluntad
buzón	gota	puñetazo	
caridad	granizo	rudo	
cosecha	huerta	saltar	

Learning Strategies

- I can use the title and what I know to *make predictions* about the story.
- I can *make inferences* about the meanings of many unfamiliar words.
- I can *use imagery* as I read a story to imagine the people, the setting, and what is happening.